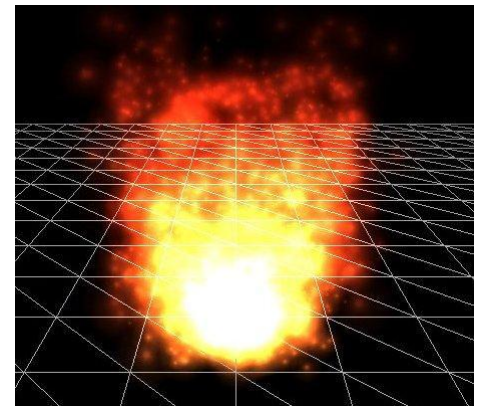
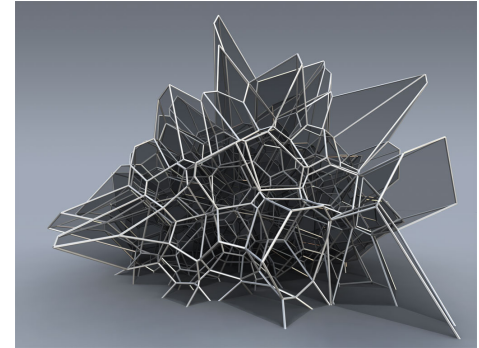
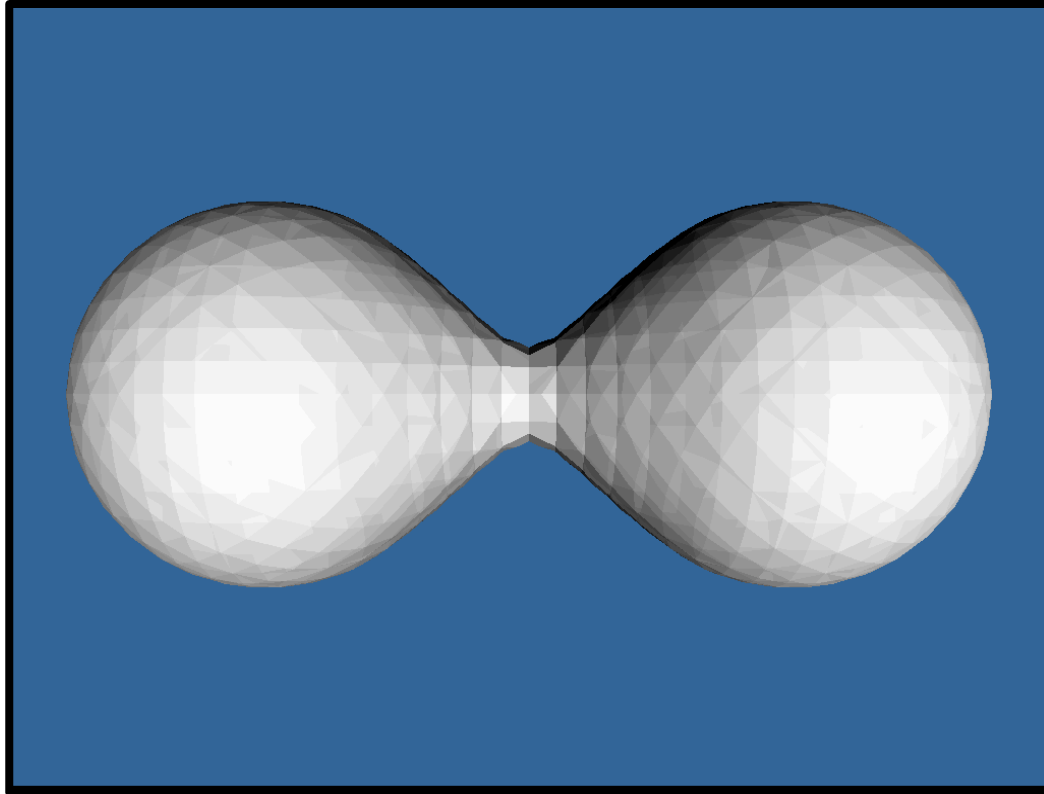


# Advanced Graphics



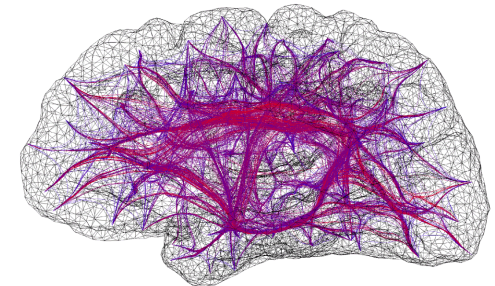
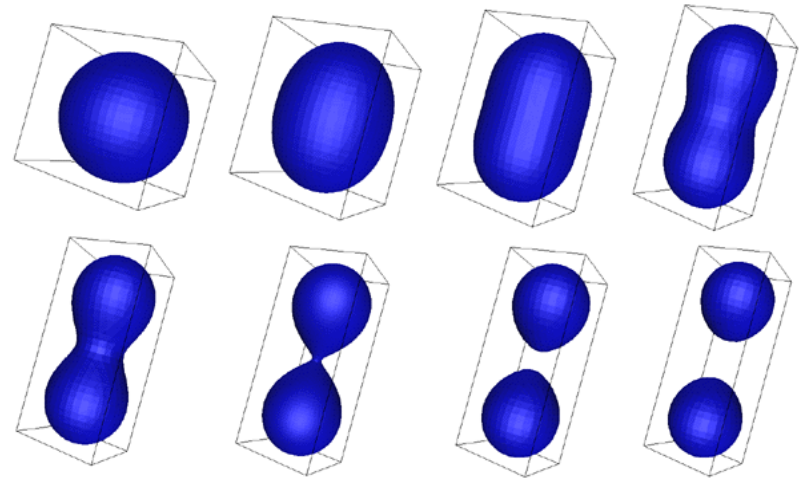
*Implicit Surfaces, Voronoi Diagrams, Voxels and more*

# Implicit surfaces

*Implicit surface modeling*<sup>(1)</sup> is a way to produce very ‘organic’ or ‘bulbous’ surfaces very quickly without subdivision or NURBS.

Uses of implicit surface modelling:

- Organic forms and nonlinear shapes
- Scientific modeling (electron orbitals, gravity shells in space, some medical imaging)
- Muscles and joints with skin
- Rapid prototyping
- CAD/CAM solid geometry



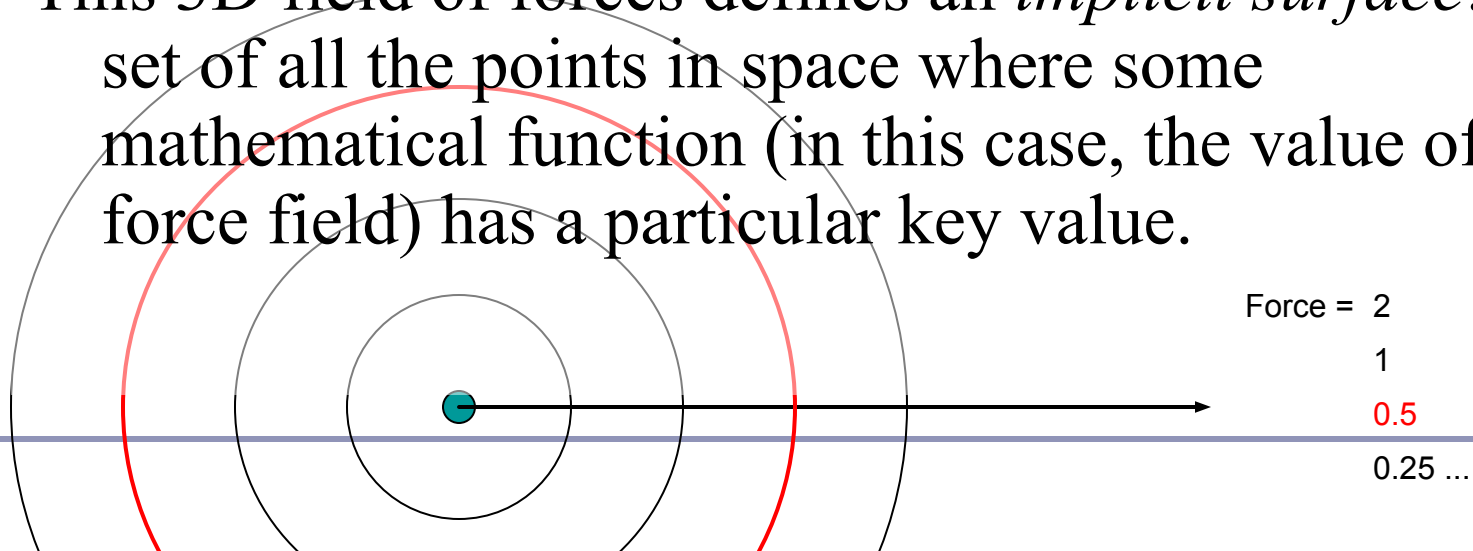
<sup>(1)</sup> AKA “metaball modeling”, “force functions”, “blobby modeling”...

## How it works

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The user controls a set of *control points*, like NURBS; each point in space generates a field of force, which drops off as a function of distance from the point (like gravity weakening with distance.)

This 3D field of forces defines an *implicit surface*: the set of all the points in space where some mathematical function (in this case, the value of the force field) has a particular key value.



# Force functions

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A few popular force field functions:

- “Blobby Molecules” – Jim Blinn

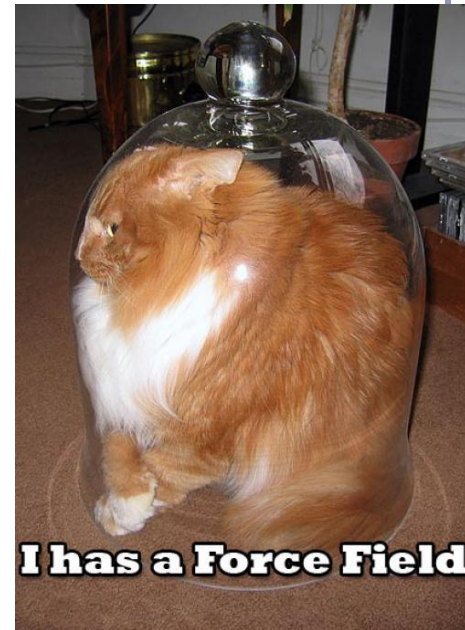
$$F(r) = a e^{-br^2}$$

- “Metaballs” – Jim Blinn

$$F(r) = \begin{cases} a(1 - 3r^2 / b^2) & 0 \leq r < b/3 \\ (3a/2)(1 - r/b)^2 & b/3 \leq r < b \\ 0 & b \leq r \end{cases}$$

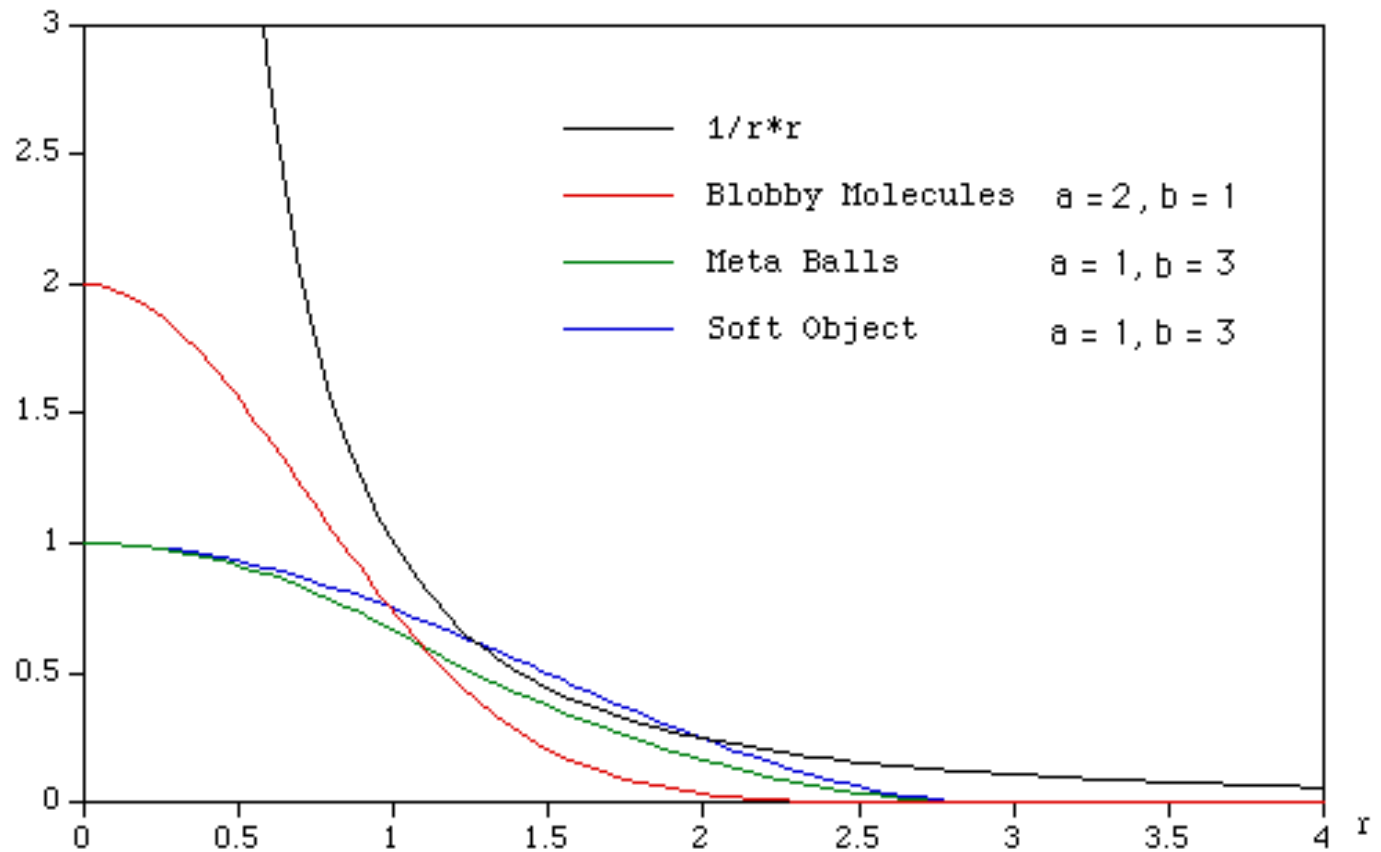
- “Soft Objects” – Wyvill & Wyvill

$$F(r) = a(1 - 4r^6/9b^6 + 17r^4/9b^4 - 22r^2 / 9b^2)$$



# Comparison of force functions

---

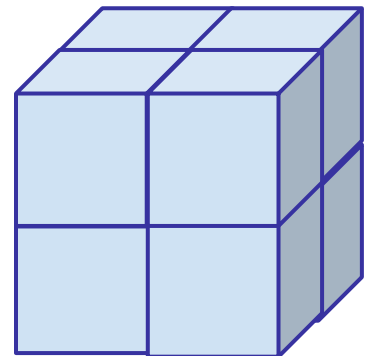
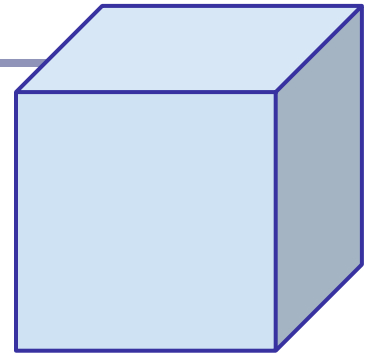


## Discovering the surface

---

An *octree* is a recursive subdivision of space which “homes in” on the surface, from larger to finer detail.

- An octree encloses a cubical volume in space. You evaluate the force function  $F(v)$  at each vertex  $v$  of the cube.
- As the octree subdivides and splits into smaller octrees, only the octrees which contain some of the surface are processed; empty octrees are discarded.



# Polygonizing the surface

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To display a set of octrees, convert the octrees into polygons.

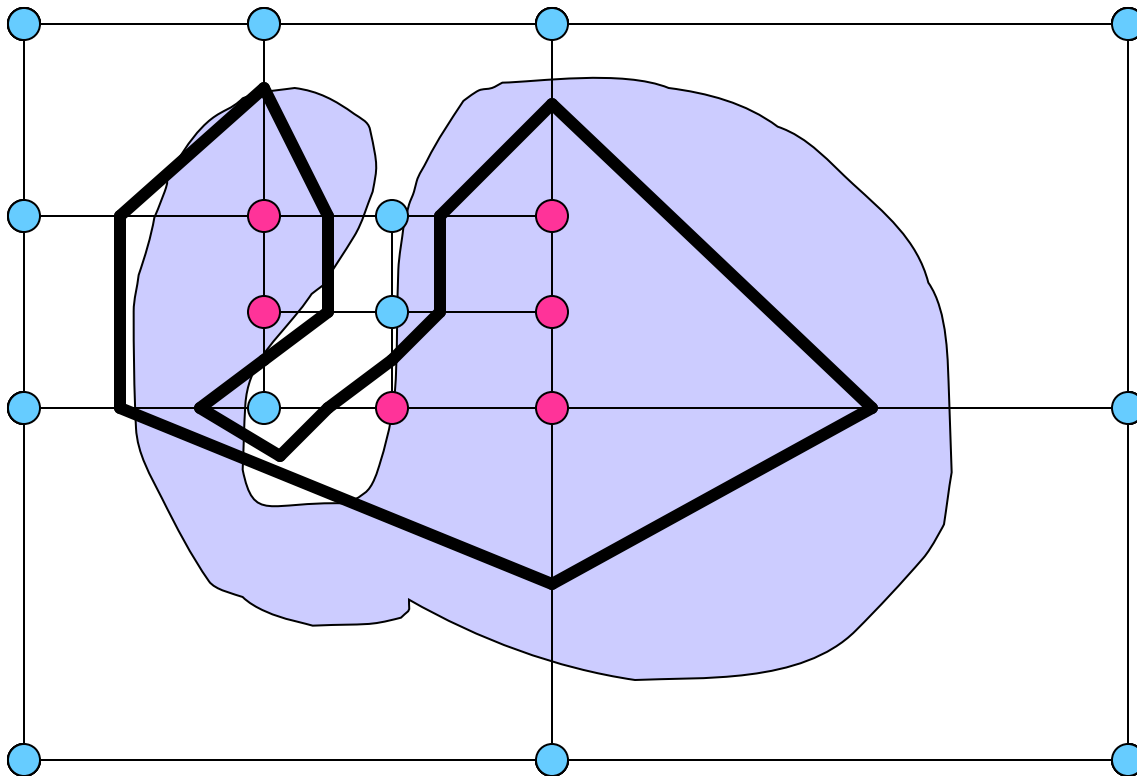
- If some corners are “hot” (above the force limit) and others are “cold” (below the force limit) then the implicit surface crosses the cube edges in between.
- The set of midpoints of adjacent crossed edges forms one or more rings, which can be triangulated. The normal is known from the hot/cold direction on the edges.

To refine the polygonization, subdivide recursively; discard any child whose vertices are all hot or all cold.

# Polygonizing the surface

---

Recursive subdivision (on a quadtree):



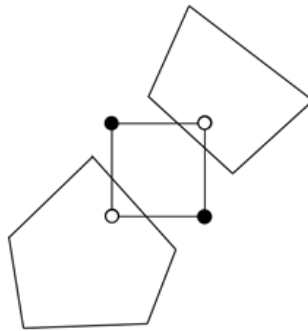


# Polygonizing the surface

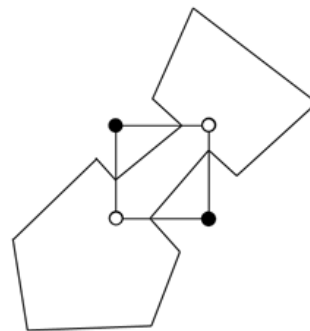
There are fifteen possible configurations (up to symmetry) of hot/cold vertices in the cube. →

- With rotations, that's 256 cases.

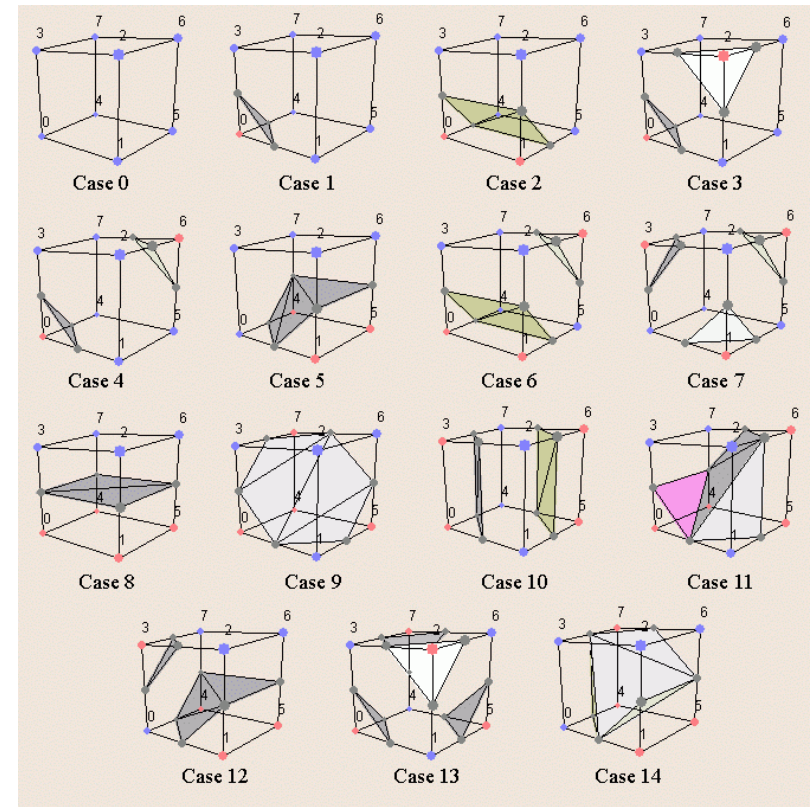
Beware: there are *ambiguous cases* in the polygonization which must be addressed separately. ↓



Break contour



Join contour



Images courtesy of [Diane Lingrand](#)

# Polygonizing the surface

---

One way to overcome the ambiguities that arise from the cube is to decompose the cube into tetrahedra.

- A common decomposition is into five tetrahedra. →
- Caveat: need to flip every other cube. (Why?)
- Can also split into six.

Another way is to do the subdivision itself on tetrahedra—no cubes at all.

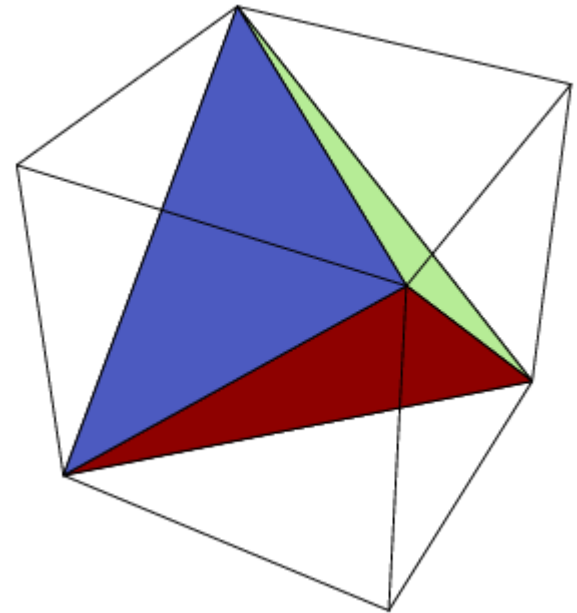


Image from the [Open Problem Garden](#)

# Smoothing the surface

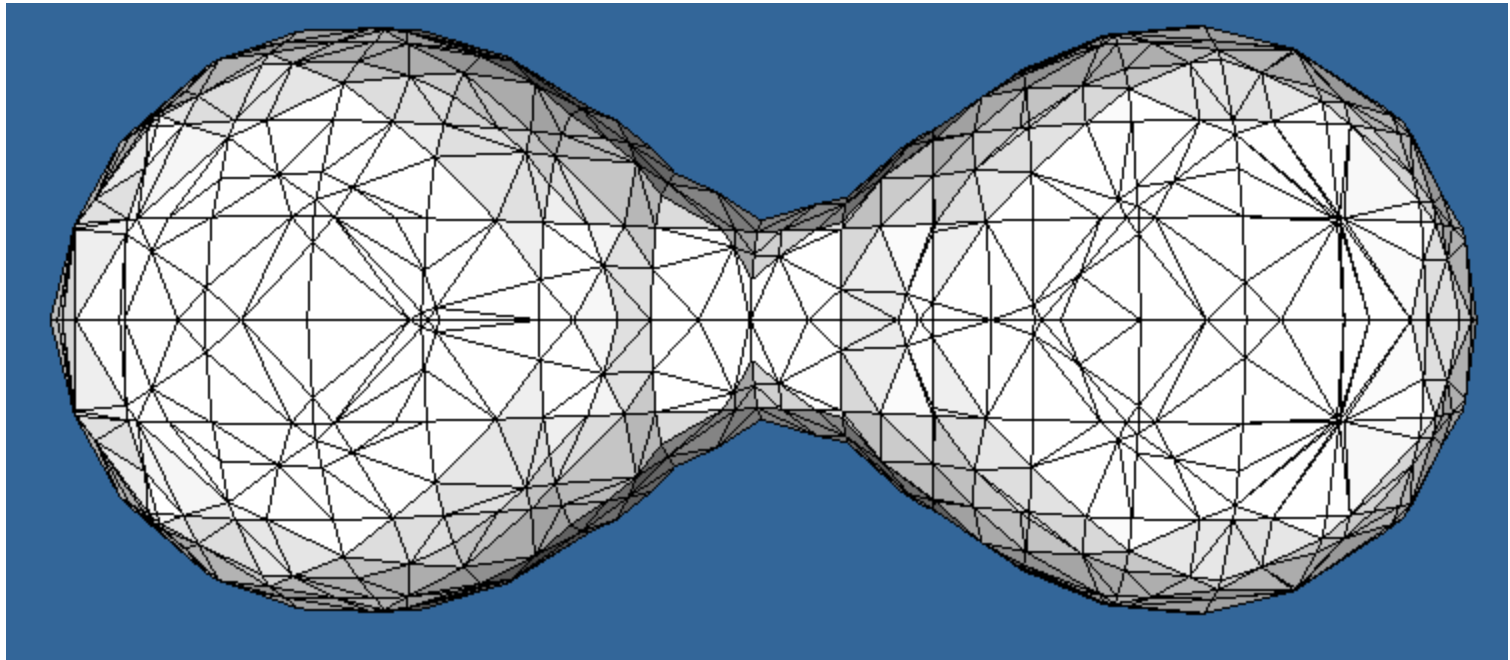
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## Improved edge vertices

- The naïve implementation builds polygons whose vertices are the midpoints of the edges which lie between hot and cold vertices.
- The vertices of the implicit surface can be more closely approximated by points linearly interpolated along the edges of the cube by the weights of the relative values of the force function.
  - $t = (0.5 - F(P1)) / (F(P2) - F(P1))$
  - $P = P1 + t (P2 - P1)$

# Implicit surfaces -- demo

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# Marching cubes

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An alternative to octrees if you only want to compute the final stage is the *marching cubes* algorithm (Lorensen & Cline, 1985):

- Fire a ray from any point known to be inside the surface.
- Using Newton's method or binary search, find where the ray crosses the surface.
  - Newton: derivative estimated from discrete local sampling
  - There may be many crossings
- Drop a cube around the intersection point: it will have some vertices hot, some cold.
- While there exists a cube which has at least one hot vertex and at least one cold vertex on a side and no neighbor on that side, create a neighboring cube on that side. Repeat.



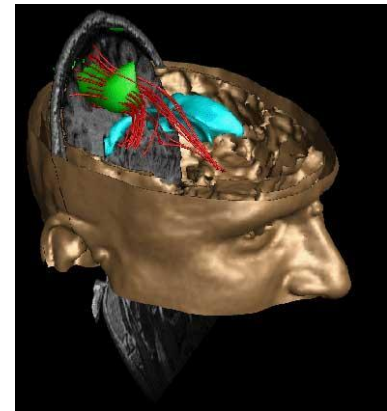
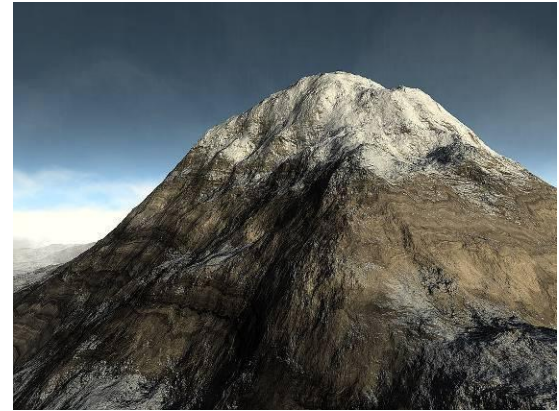
Marching cubes is common in medical imaging such as MRI scans. It was first demonstrated (and patented!) by researchers at GE in 1984, modeling a human spine.

# Voxels and volume rendering

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A *voxel* (“volume pixel”) is a cube in space with a given color; like a 3D pixel.

- Voxels are often used for medical imaging, terrain, scanning and model reconstruction, and other very large datasets.
- Voxels usually contain color but could contain other data as well—flow rates (in medical imaging), density functions (analogous to implicit surface modeling), lighting data, surface normals, 3D texture coordinates, etc.
- Often the goal is to render the voxel data directly, not to polygonize it.



# Voxels for deformable geometry

Voxels are uniquely well-suited to large-scale, dynamically deformable environments.

Geometry stored in a recursive data structure (“chunks”, arrays of cubes containing arrays of cubes) can be locally edited in real time.

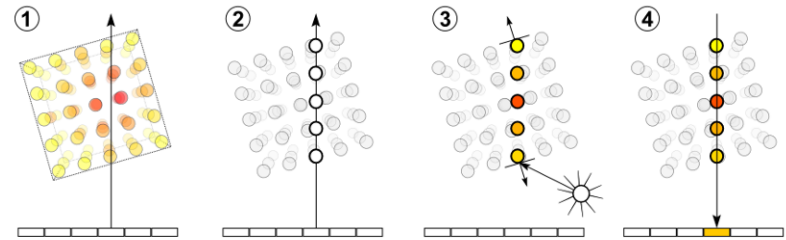


*Fan art from the game Minecraft  
(from Deviantart.com, Wallchan.com)*

# Volume ray casting

If speed can be sacrificed for accuracy, render voxels with *volume ray casting*:

- Fire a ray through each pixel;
- Sample the voxel data along the ray, computing the weighted average (*trilinear* filter) of the contributions to the ray of each voxel it passes through;
- Compute surface gradient from of each voxel from local sampling; generate surface normals; compute lighting with the standard lighting equation;
- ‘Paint’ the ray from back to front, occluding more distant voxels with nearer voxels; this is the Painter’s Algorithm for hidden-surface removal.



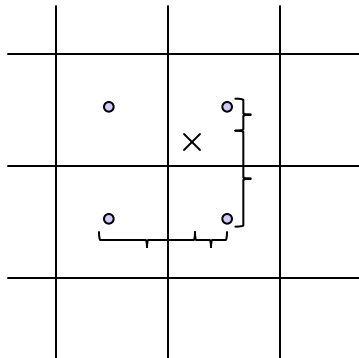
Top: the steps of volume rendering  
Bottom: a volume ray-cast skull.  
Images from wikipedia.



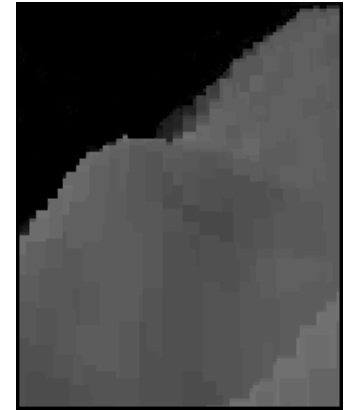
# Sampling in voxel rendering

## Why trilinear filtering?

- If we just show the color of the voxel we hit, we'll see the exact edges of every cube.
- Instead, choose the weighted average between adjacent voxels.
  - Trilinear: averaging across X, Y, and Z



Your sample will fall somewhere between eight (in 3d) voxel centers. Weight the color of the sample by the inverse of its distance from the center of each voxel.

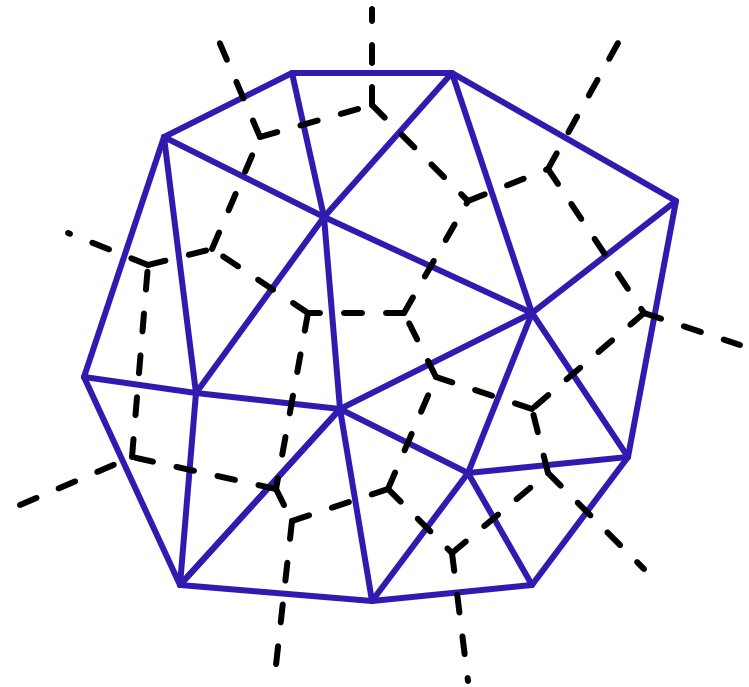


# Voronoi diagrams

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The *Voronoi diagram*<sup>(2)</sup> of a set of points  $P_i$  divides space into ‘cells’, where each cell  $C_i$  contains the points in space closer to  $P_i$  than any other  $P_j$ .

The *Delaunay triangulation* is the dual of the Voronoi diagram: a graph in which an edge connects every  $P_i$  which share a common edge in the Voronoi diagram.



*A Voronoi diagram (dotted lines) and its dual Delaunay triangulation (solid).*

(2) AKA “Voronoi tessellation”, “Dirichlet domain”, “Thiessen polygons”, “plesiohedra”, “fundamental areas”, “domain of action”...

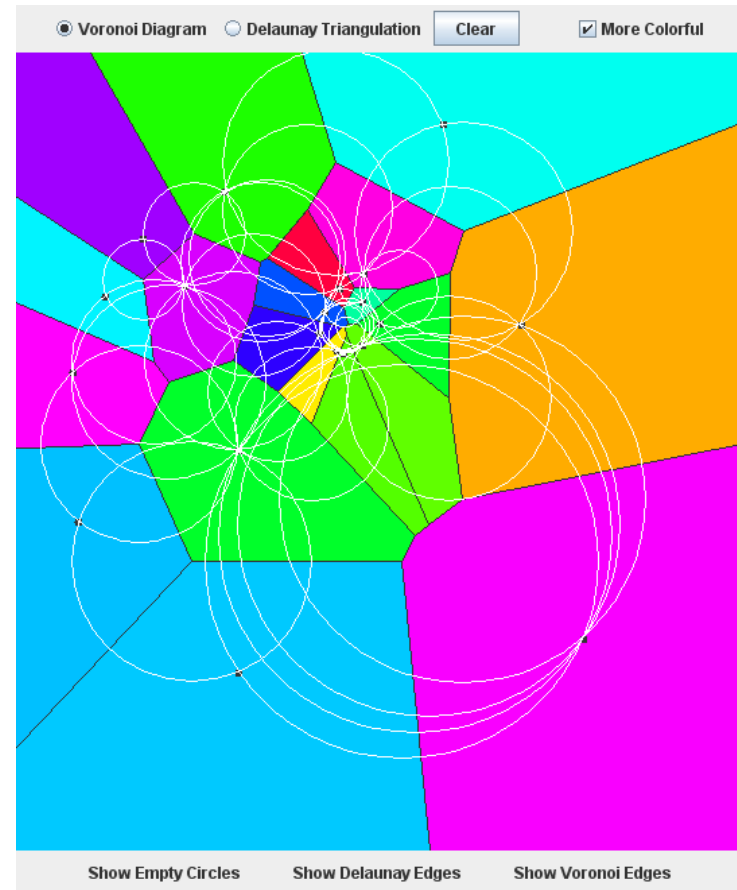
# Voronoi diagrams

Given a set  $S = \{p_1, p_2, \dots, p_n\}$ , the formal definition of a Voronoi cell  $C(S, p_i)$  is

$$C(S, p_i) = \{p \in R^d \mid |p - p_i| < |p - p_j|, i \neq j\}$$

The  $p_i$  are called the *generating points* of the diagram.

Where three or more boundary edges meet is a *Voronoi point*. Each Voronoi point is at the center of a circle (or sphere, or hypersphere...) which passes through the associated generating points and which is guaranteed to be empty of all other generating points.



# Delaunay triangulations and *equi-angularity*

---

The *equiangularity* of any triangulation of a set of points  $S$  is a sorted list of the angles  $(\alpha_1 \dots \alpha_{3t})$  of the triangles.

- A triangulation is said to be *equiangular* if it possesses lexicographically largest equiangularity amongst all possible triangulations of  $S$ .
- The Delaunay triangulation is equiangular.

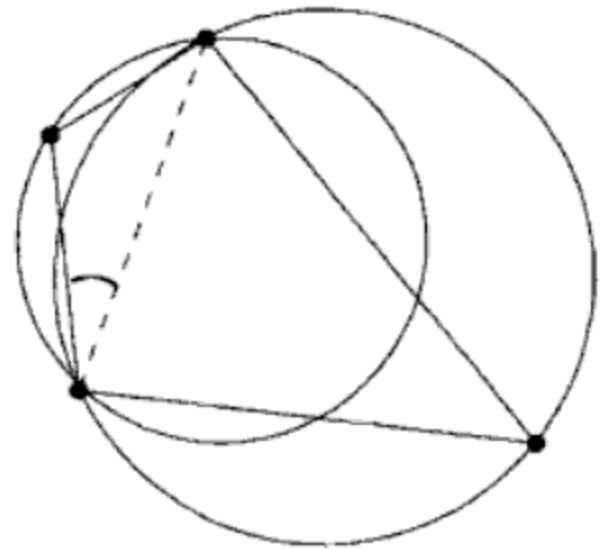


Image from *Handbook of Computational Geometry* (2000) Jörg-Rüdiger Sack and Jorge Urrutia, p. 227

# Delaunay triangulations and *empty circles*

---

Voronoi triangulations have the *empty circle* property: in any Voronoi triangulation of  $S$ , no point of  $S$  will lie inside the circle circumscribing any three points sharing a triangle in the Voronoi diagram.

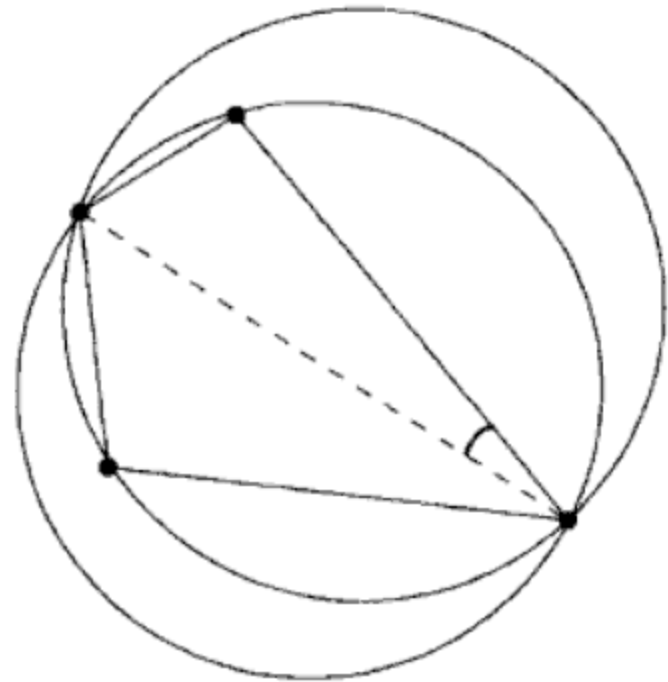


Image from *Handbook of Computational Geometry*  
(2000) Jörg-Rüdiger Sack and Jorge Urrutia, p. 227

# Delaunay triangulations and convex hulls

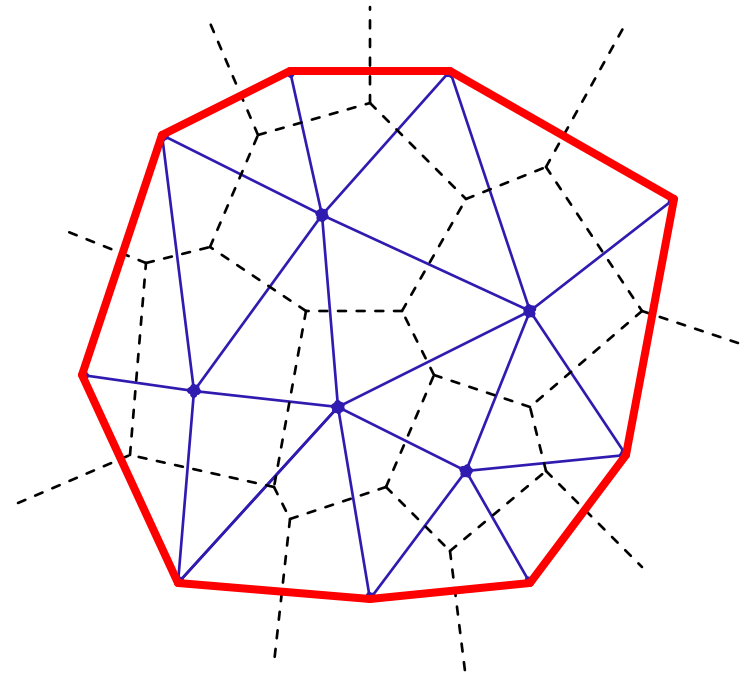
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The border of the Delaunay triangulation of a set of points is always convex.

- This is true in 2D, 3D, 4D...

The Delaunay triangulation of a set of points in  $R^n$  is the planar projection of a convex hull in  $R^{n+1}$ .

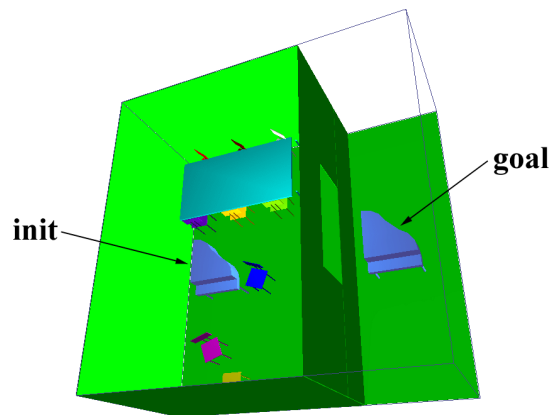
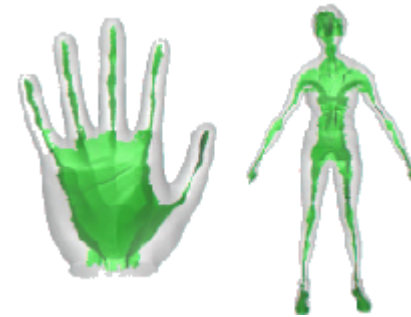
- Ex: from 2D ( $P_i = \{x, y\}_i$ ), loft the points upwards, onto a parabola in 3D ( $P'_i = \{x, y, x^2 + y^2\}_i$ ). The resulting polyhedral mesh will still be convex in 3D.



# Voronoi diagrams and the *medial axis*

The *medial axis* of a surface is the set of all points within the surface equidistant to the two or more nearest points on the surface.

- This can be used to extract a skeleton of the surface, for (for example) path-planning solutions, surface deformation, and animation.

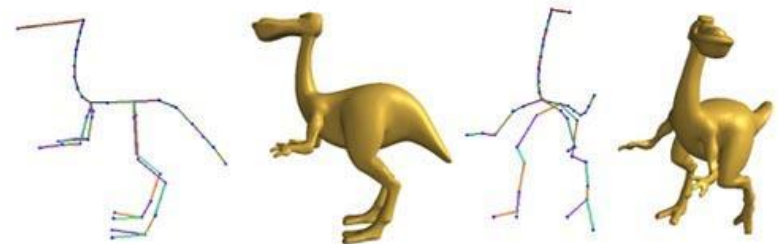


[A Voronoi-Based Hybrid Motion Planner for Rigid Bodies](#)

M Foskey, M Garber, M Lin, DManocha

[Approximating the Medial Axis from the Voronoi Diagram with a Convergence Guarantee](#)

Tamal K. Dey, Wulue Zhao



[Shape Deformation using a Skeleton to Drive Simplex Transformations](#)

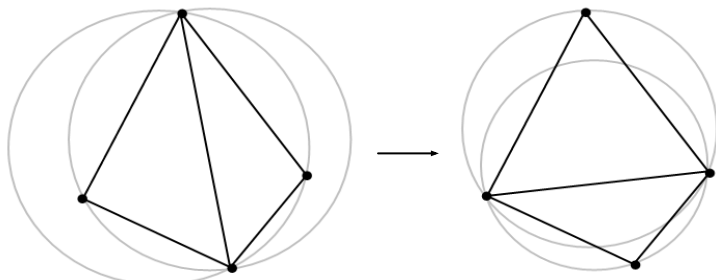
*IEEE Transaction on Visualization and Computer Graphics, Vol. 14, No. 3, May/June 2008, Page 693-706*

Han-Bing Yan, Shi-Min Hu, Ralph R Martin, and Yong-Liang Yang

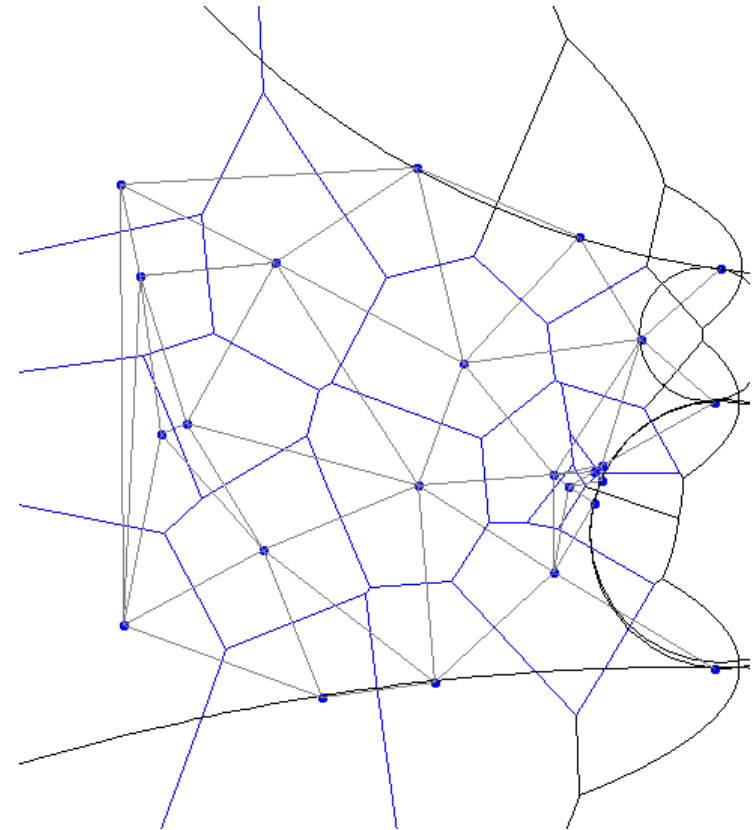
# Finding the Voronoi diagram

There are four general classes of algorithm for computing the Delaunay triangulation:

- Divide-and-conquer
- Sweep plane
  - Fortune's algorithm →
- Incremental insertion
- “Flipping”: repairing an existing triangulation until it becomes Delaunay



*This triangulation fails the circumcircle definition; we flip the inner edge and it becomes Delaunay.  
(Image from the wonderful people at Wikipedia.)*

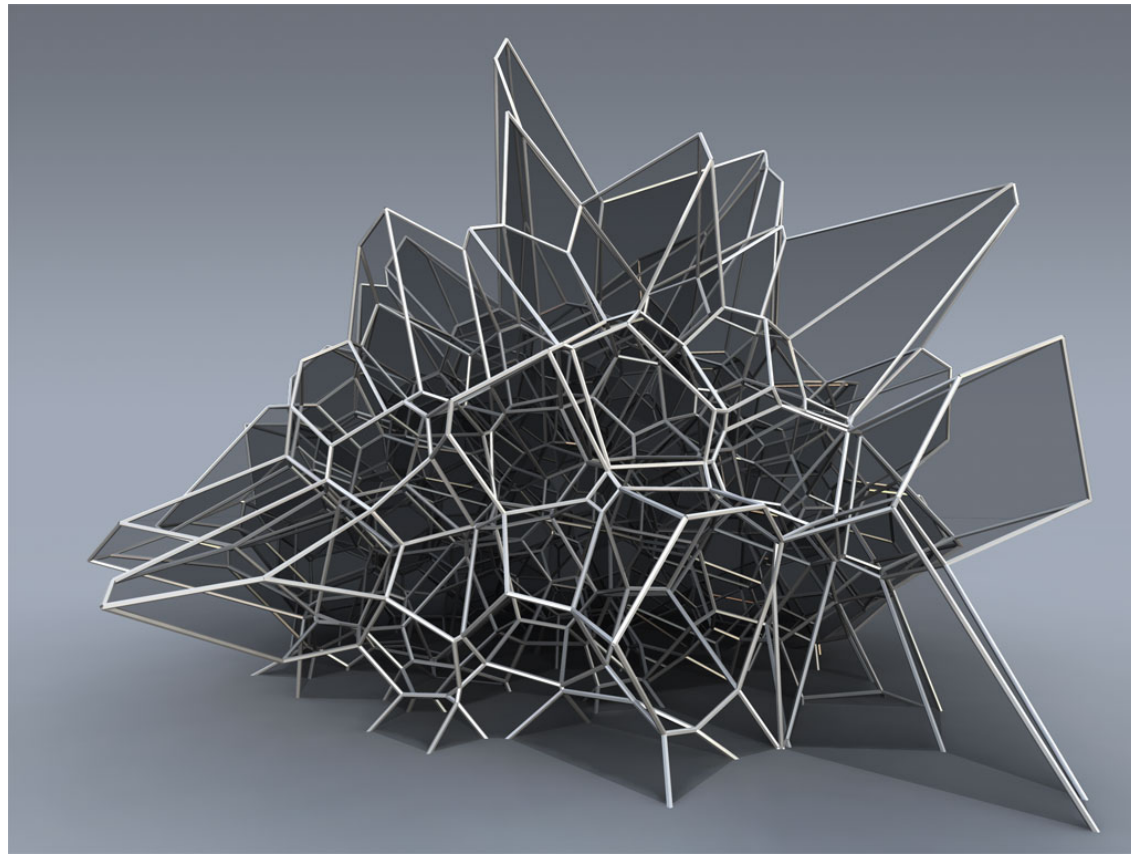


*Fortune's Algorithm for the plane-sweep construction of the Voronoi diagram (Steve Fortune, 1986.)*



# Voronoi cells in 3D

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*Silvan Oesterle, Michael Knauss*

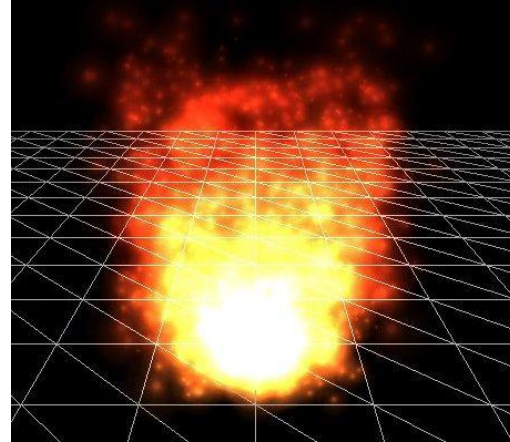
# Particle systems

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*Particle systems* are a monte-carlo style technique which uses thousands (or millions) or tiny graphical artefacts to create large-scale visual effects.

Particle systems are used for hair, fire, smoke, water, spores, clouds, explosions, energy glows, in-game special effects and much more.

The basic idea:  
“If lots of little dots all do something the same way, our brains will see the thing they do and not the dots doing it.”



A particle system created with 3dengfx, from [wikipedia](https://en.wikipedia.org/wiki/3dengfx).

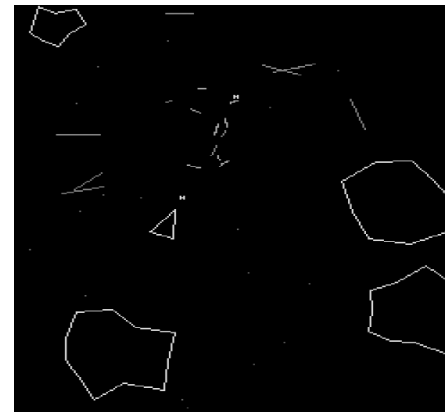
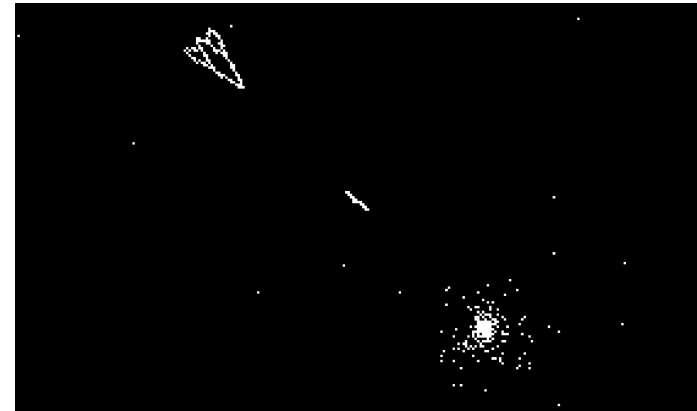


Screenshot from the game *Command and Conquer 3* (2007) by Electronic Arts; the “lasers” are particle effects.

# History of particle systems

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- 1962: Ships explode into pixel clouds in “Spacewar!”, the 2<sup>nd</sup> video game *ever*.
- 1978: Ships explode into broken lines in “Asteroid”.
- 1982: The Genesis Effect in “*Star Trek II: The Wrath of Khan*”.



Fanboy note: You can play the original Spacewar at <http://spacewar.oversigma.com/> -- the actual original game, running in a PDP-1 emulated in a Java applet.

“The Genesis Effect” – William Reeves  
*Star Trek II: The Wrath of Khan* (1982)

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# Particle systems

## How it works:

- Particles are generated from an *emitter*.
  - Emitter position and orientation are specified discretely;
  - Emitter rate, direction, flow, etc are often specified as a bounded random range (monte carlo)
- Time ticks; at each tick, particles move.
  - New particles are generated; expired particles are deleted
  - Forces (gravity, wind, etc) accelerate each particle
  - Acceleration changes velocity
  - Velocity changes position
- Particles are rendered.



Transient vs persistent particles emitted to create a 'hair' effect (source: Wikipedia)

# Particle systems—implementations

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## Closed-form function:

- Represent every particle as a parametric equation; store only the initial position  $p_0$ , initial velocity  $v_0$ , then apply fixed acceleration (such as gravity  $g$ .)
  - $p(t) = p_0 + v_0 t + \frac{1}{2} g t^2$
- No storage of state → small memory footprint
- *Very* limited possibility of interaction
- Best for fire, projectiles, etc—non-responsive particles.

## Discrete integration:

- Update every particle separately; this can be expressed as a loop over a list, or as a mutation of a texture (if using a GPU), or as a massive matrix multiplication operation (if using CUDA)



# Particle systems—rendering

Can render particles as points, textured polys, or primitive geometry

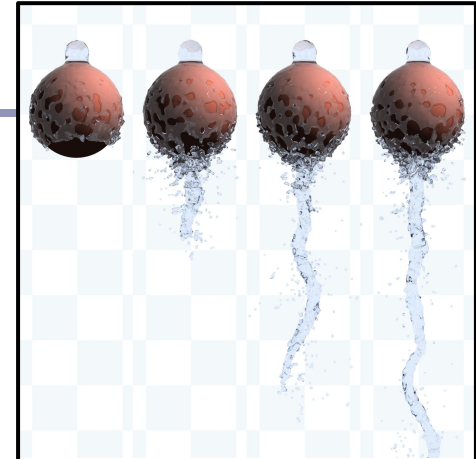
- Minimize the data sent down the pipe!
- Polygons with alpha-blended images make pretty good fire, smoke, etc

Transitioning one particle type to another creates realistic interactive effects

- Ex: a ‘rain’ particle becomes an emitter for ‘splash’ particles on impact

Particles can be the force sources for a blobby model implicit surface

- Nice for simulating liquids



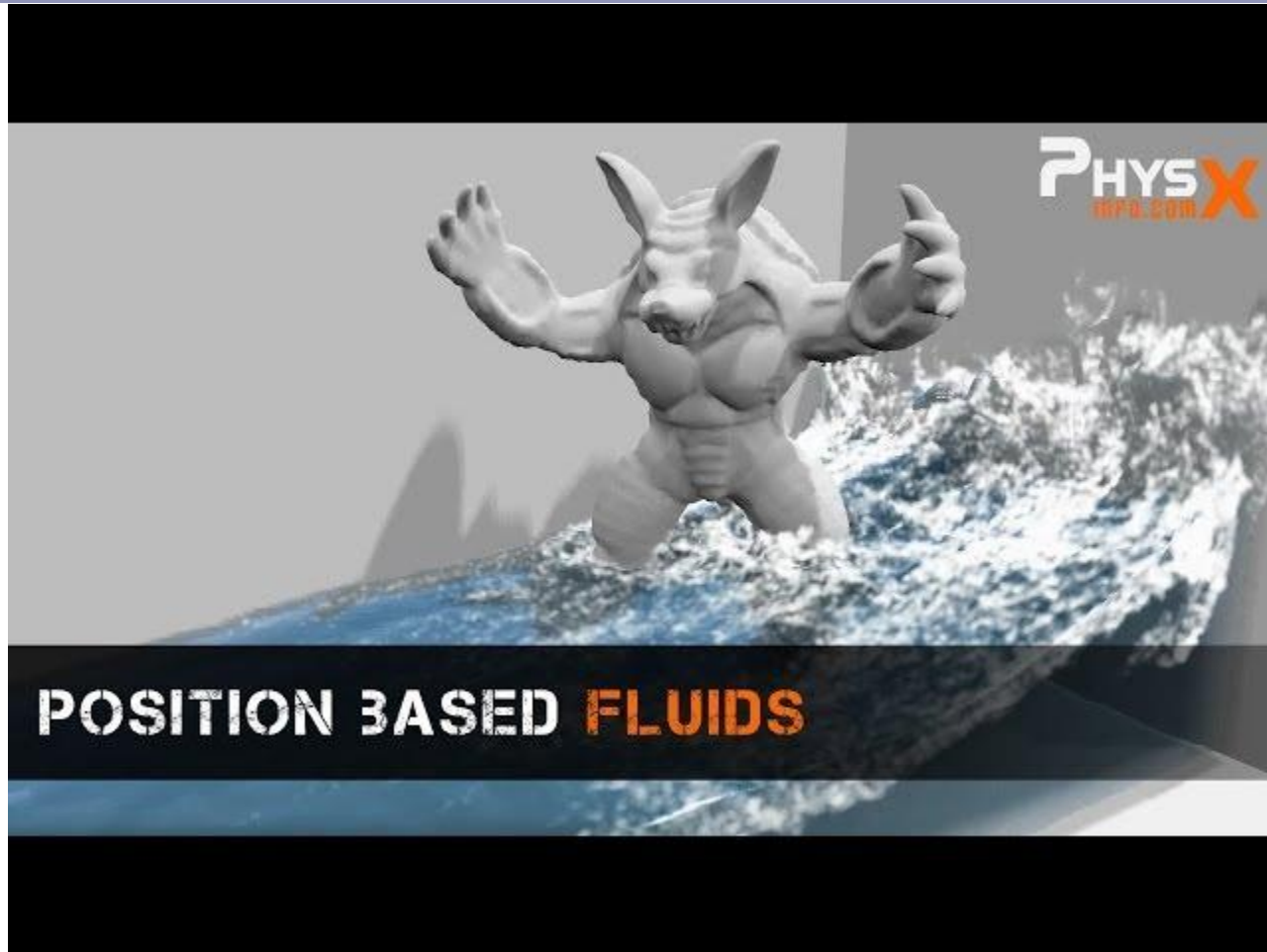
Hagit Schechter  
<http://www.cs.ubc.ca/~hagitsch/Research/>



nvidia

# NVIDIA: Position Based Fluids

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<http://www.unchainedgeometry.com/jbloom/papers/interactive.pdf>  
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<http://www.darwin3d.com/gamedev/articles/col0798.pdf>  
[http://mmacklin.com/pbf\\_sig\\_preprint.pdf](http://mmacklin.com/pbf_sig_preprint.pdf)